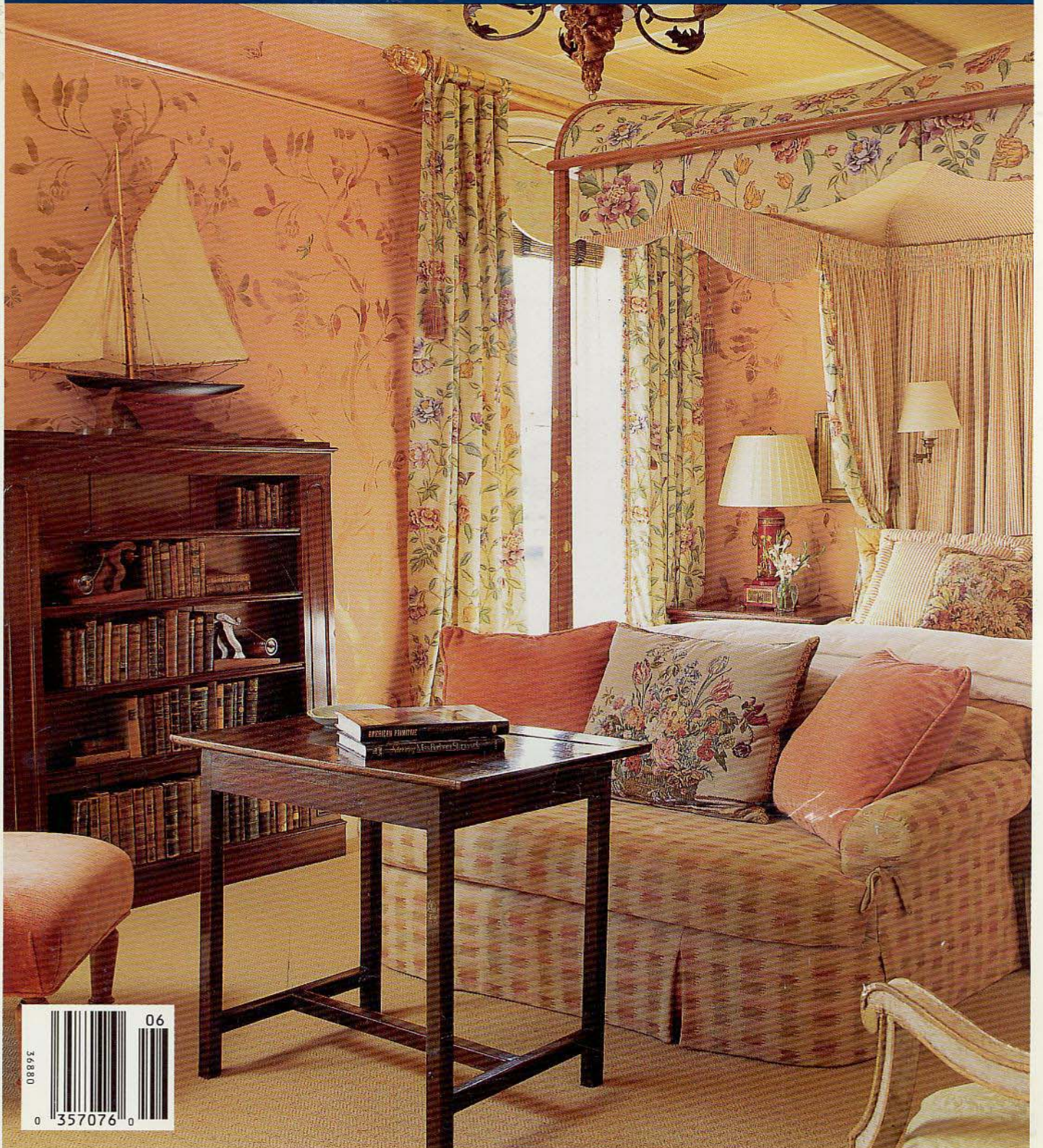


ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF FINE INTERIOR DESIGN

JUNE 1994 \$5.00

ALL-AMERICAN COUNTRY HOUSES SENATOR MOYNIHAN • LOUIS L'AMOUR





COURTESY LA LUNE



COURTESY LA LUNE

Left: La Lune's leather chest with willow trim
Right: High-backed armchair and side chair from La Lune

New Old West

Aspen designer **Cassandra Lohr** has been scouring the area for artisans making unique handworked furnishings for mountain homes. Lohr discovered Shanandoa, an American Indian who walks the forest for fallen wood for each piece of furniture he makes, such as a tile-topped table with cedar driftwood legs and apron using tile that he decorated with Indian motifs. Another Native American paints intricate scenes or figures on the leather trim on blankets. A hobbyist carves western-looking furniture, such as a

desk and chair with gun and rifle motifs throughout.

With a stable of ten artisans on hand, Lohr has put together the Old West Collection—Indian collectibles (blankets, pillows and a life-size tepee) and furniture on a western theme. The furniture consists of desks, credenzas and chairs, many of them designed by Lohr herself, like a carved pine desk and chair with fallow wood accents. The Old West Collection by Cassandra Lohr, Kneeder-Fauchere, 1801 Wynkoop St., #110, Denver, CO 80202; 303-292-5353.



DAVE MARLOW

A carved pine desk and chair with western motifs by Cassandra Lohr

Tree Hugging

"Making wood furniture without killing trees" is the motto of one major rustic furniture maker in the U.S. The **La Lune Collection** is handmade in Wisconsin using willow, cedar, white birch and other woods hand-pruned from trees and bushes that quickly regenerate new branches. While designers Jed Johnson and Terry Hunziker have availed themselves of some of La Lune's 600 furniture designs, one-third of La Lune's production is custom orders from companies like Ralph Lauren and Donghia, says Mario Costantini, who started La Lune in 1979 when, as an interior decorator, he couldn't find furniture that would fit into a western theme. La Lune Collections, 930 E. Burleigh St., Milwaukee, WI 53212; 414-263-5300.

Old Hickory Furniture Co. uses hickory saplings grown in specially planted groves for its collection of 130 tables, rockers, settees and headboards. For a sitting area in Matthew Modine's Manhattan town house (*AD*, Nov. 1992), Richard Gillette and Stephen Shadley selected cane-and-bark chairs from Old Hickory, which also has supplied rustic furniture to clients of decorators Steve Chase, William Diamond and Linda Bedell, who chose the wagon-wheel dining chair for a Telluride house (*AD*, March 1994). Established more than a century ago, Old Hickory has reintroduced many pieces of its stick furniture from old catalogs. Old Hickory Furniture Co., 403 S. Noble St., Shelbyville, IN 46176; 800-232-2275.

Flat Rock Furniture, a new manufacturer of hickory furniture, harvests withes—small trees that grow in the understory of forests—and uses twigs to create designs in relief on furniture. "Hickory, when deknotted and sanded, offers a mixture of colors and textures," says Vance McQueen, who started Flat Rock Furniture in 1986. Flat Rock also makes one-of-a-kind replicas of Adirondack furniture. Flat Rock Furniture, 9169 S. 25 W., Flat Rock, IN 47234; 812-587-5871.

Stacking Up

Adirondack Meets Ballroom: **Jack Lenor Larsen** in New York has a chair (right) made by **The Wicker Works** in San Francisco that is composed of sculptured forged iron in delicate facsimile of 19th-century twig furniture. The seat is pickled mahogany and the whole has the shape of a little gilt side chair. Furthermore, the "Stacking Vine Chair" (\$590) does just that—it stacks. To the trade only. Jack Lenor Larsen, 41 E. 11th St., New York 10003; 212-674-3993. The Wicker Works, 267 Eighth St., San Francisco, CA 94103; 415-626-6730.



COURTESY THE WICKER WORKS

continued on page 214