



RUSTIC CHIC

LAST LOOK

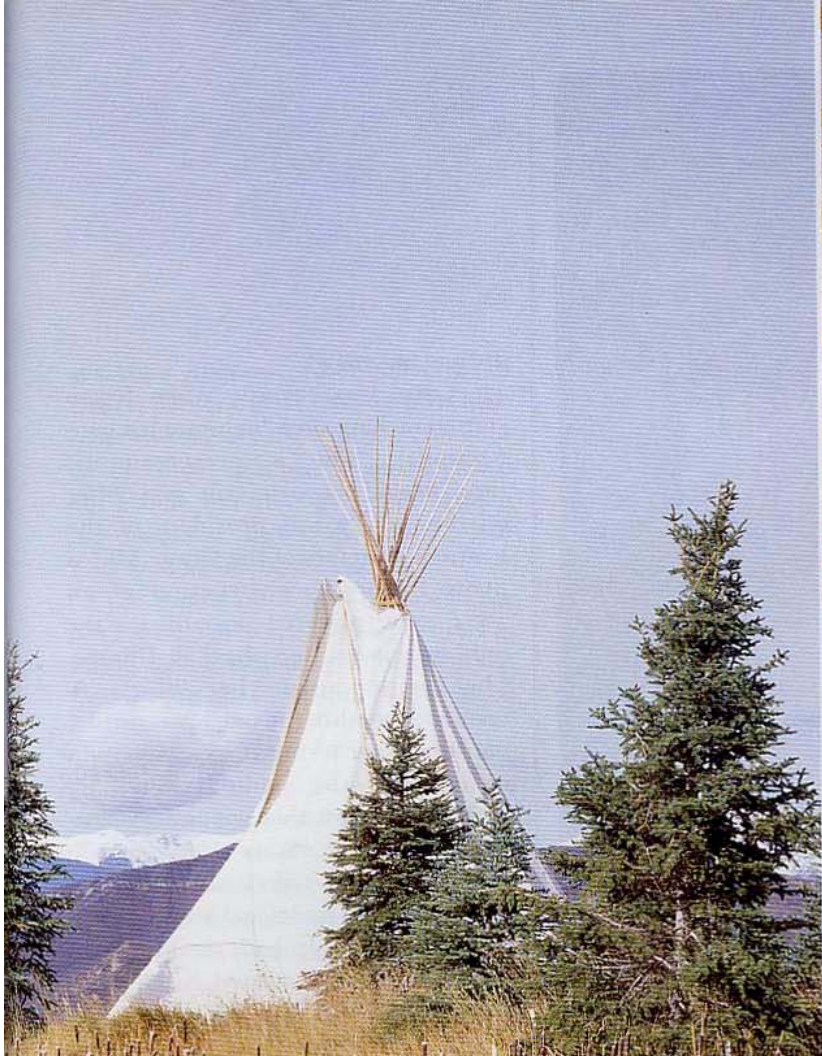
Most of us have childhood memories of tent-camping in the woods—as Boy Scouts and Girl Scouts, with church youth groups, or away for the first time at summer camp. Or, perhaps, we spent a summer reading James Fenimore Cooper's *The Last of the Mohicans*, and imagining ourselves as the brave Uncas, creeping stealthily through the woods toward the camp of the Huron. Tents and tepees still bring us close to nature and near to the romance of our childhood memories.

Today, the pioneering spirit that created these basic structures lives on as outdoor enthusiasts, environmentalists and just plain folks with a sense of adventure continue to find new uses for them—as guest rooms, children's playhouses, home offices, writers' retreats...or a quiet place to muse and meditate.

— From *Portable Houses* by Irene Rawlings and Mary Abel (Gibbs Smith, Publisher, 2004)

ROUGHING IT IN STYLE This Aspen, Colorado, property has a pond surrounded with native grasses and cattails, a meadow full of wildflowers, aspen and evergreen trees, as well as a gorgeous view—a perfect spot for a tepee.

Created and furnished by Cassandra Lohr Design (cassandradesigns.com), the structure is an authentic Bannock tepee, brought up to date with a lightweight, weather-resistant acrylic that lasts longer and is more waterproof than canvas. Lohr designed all the larger pieces of furniture with straight fronts and curved backs to conform to the shape of the tepee. "I wanted the pieces to have a rustic-chic look and to be historically correct to the late 19th- and early 20th centuries," Lohr says. She added the stone and curved-brick firepit for warmth and to maintain the authenticity of the Native American theme.



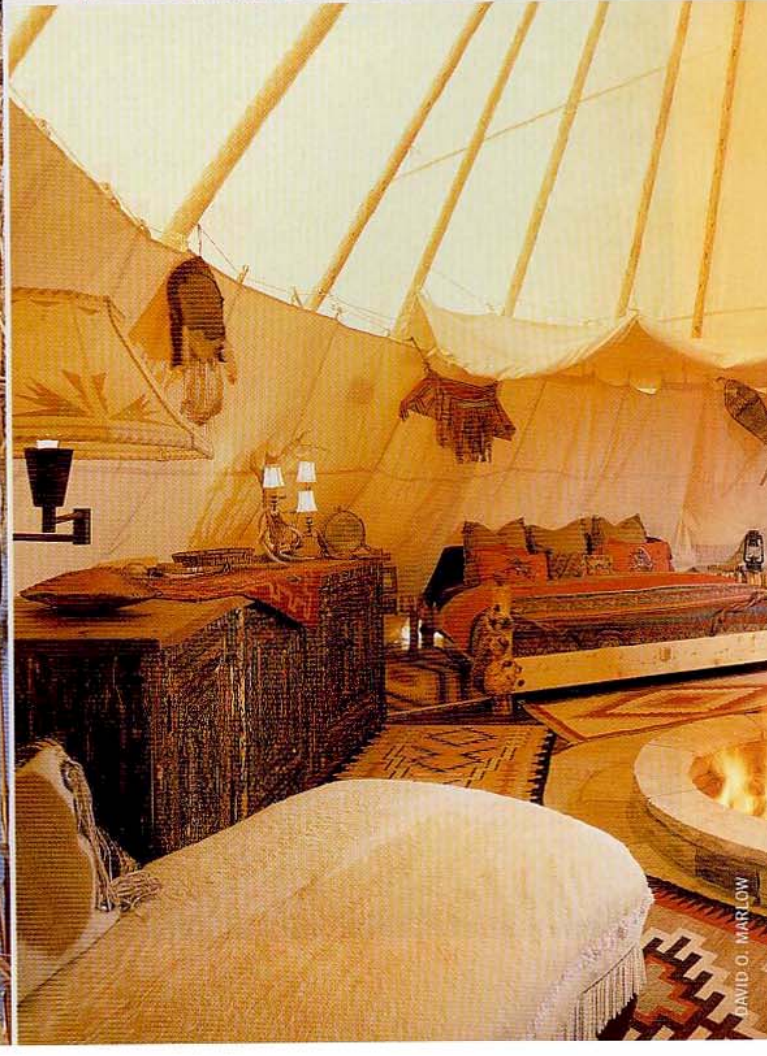
DAVID O. MARLOW



AUDREY HALL



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